

Art London: 8th – 12th June 2005

Art London, London's leading 20th Century and contemporary art fair which took place for the seventh year in a beautiful, airy marquee at **Burton's Court, St. Leonard's Terrace, Chelsea, London SW3**, welcomed 14,100 visitors over five days. Sales were strong, especially Modern British and blue chip contemporary works, with many notable acquisitions by new collectors.

The glitzy champagne preview was attended by over 3,000 guests including **Sarah, Duchess of York** and her daughter **Princess Beatrice**, Irish financier **Dermot Desmond**, food heir **Guy Weston** and his wife, Monsoon founder **Peter Simon** and comedian **Simon Day** of *Fast Show* fame.

Ross Gibson of shipping company Seabourne Express commented: "The preview of Art London was the busiest I've ever seen at any art fair!"

- **Anthony Hepworth Fine Art** sold a major oil by Christopher Wood, four contemporary paintings by John Kingerlee and two small works by Keith Vaughan for a total in excess of £120,000.
- Edinburgh-based **Open Eye Gallery** - exhibiting at Art London for the first time- sold Alberto Morrocco's *Woman Washing Boy's Hair* (c 1965) for around £55,000 to a new client; **Open Eye** also sold two major works by John Bellany for a combined total of about £35,000.
- **MacLean Fine Art** mounted two separate solo shows at the fair. By the last day, 29 of Jennifer Anderson's portraits and 23 of Oona Campbell's landscapes had been sold, at an average price of £2,500.
- Paris-based **Galerie Mark Hachem** sold three sculptures by Pollès at prices of between £20,000 and £25,000 each, six paintings by Son Seock for between £8,000 and £12,000 each and two paintings by Fernando Adam for up to £5,000 each.
- **Wolseley Fine Arts** sold a Barbara Hepworth sculpture *Three Forms (Extra Eye)* (1969) for around £45,000 to a new, foreign collector.
- East End **Vertigo Gallery** received at least seven commissions for Eric Butcher's aluminium installations, for a total in the region of £63,000.
- **Hanina Gallery**, based in Notting Hill, sold two paintings by School of Paris painter Claude Venard, and another by Gustave Singier, for a total in the region of £75,000.
- **Flowers East** sold a three-dimensional work by Patrick Hughes to a new client for approximately £35,000.
- **The Redfern Gallery** sold Blue Marlin by Paul Emsley to a new client for around £30,000.
- **Verlat Gallery**, from Antwerp, sold six sculptures by Patrick Villas at prices of up to £15,000 each and eight sculptures by Pieter Vanden Daele for up to £5,000 each.

- **Woolff Gallery** sold around 40 contemporary works, by a range of artists including Daisy Boman, Michel Maly and Caroline Bates, for a total in excess of £60,000.
- Manchester photography dealer **Richard Goodall** sold 17 prints, leading him to declare "This has been a great fair!"
- **Plateaux Gallery**, a first time exhibitor based in Butlers Wharf, sold two optical glass sculptures by Vladimir Zbynovsky to new clients for a total in the region of £30,000.
- **Portland Gallery** sold 16 paintings from its solo show of Archie Forrest all between the prices of £4,600 and £7,650.

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Burton's Court,
St. Leonard's Terrace,
Chelsea,
London SW3.

www.artlondon.net

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